

In 2012, Calgary-based electronic music producer Ryan Hall created Soulier, both to produce melodic and dark tech house and techno music, and to perform multi-dimensional improvised live electronic music.

In 1994, Hall began a musical journey as a bass player performing with classical and jazz bands in his hometown of Saskatoon, Saskatchewan - during which time he won a scholarship to attend the prestigious Berklee College of Music in Boston, MA. As a result of his exposure to classical and jazz, his musical style was solidified in improvisational techniques and theory - which has become a hallmark of his live electronic performance as a DJ.

In July 2014, Hall completed his first tour in China under the Soulier moniker - with performances in Beijing, Tianjin, and Changsha. He also performed in front of thousands on the electronic stage at the popular china-wide Strawberry Music Festival.

2015 was a great year for Hall, having expanded his tour in China including performances in Beijing, Tianjin, Wuhan, Changsha, Xiamen, and Guangzhou. It was also a tumultuous and emotional year during which his first full album titled Expansions was nominated as Best Electronic Album of the Year by the Western Canadian Music Awards.

2016 is a busy year for Soulier, with another tour in Mainland China in Summer, and a coinciding EP titled "Mandarin", which is being release in support of the tour. He will be holding music production seminars, and performing in several underground electronic music venues dots throughout China, and working with Chinese artists on studio collaborations.

SOULIER



**“Let Soulier take  
you into a world  
like no other”  
- BeatsRadio.ca**

